

Street Art of the City

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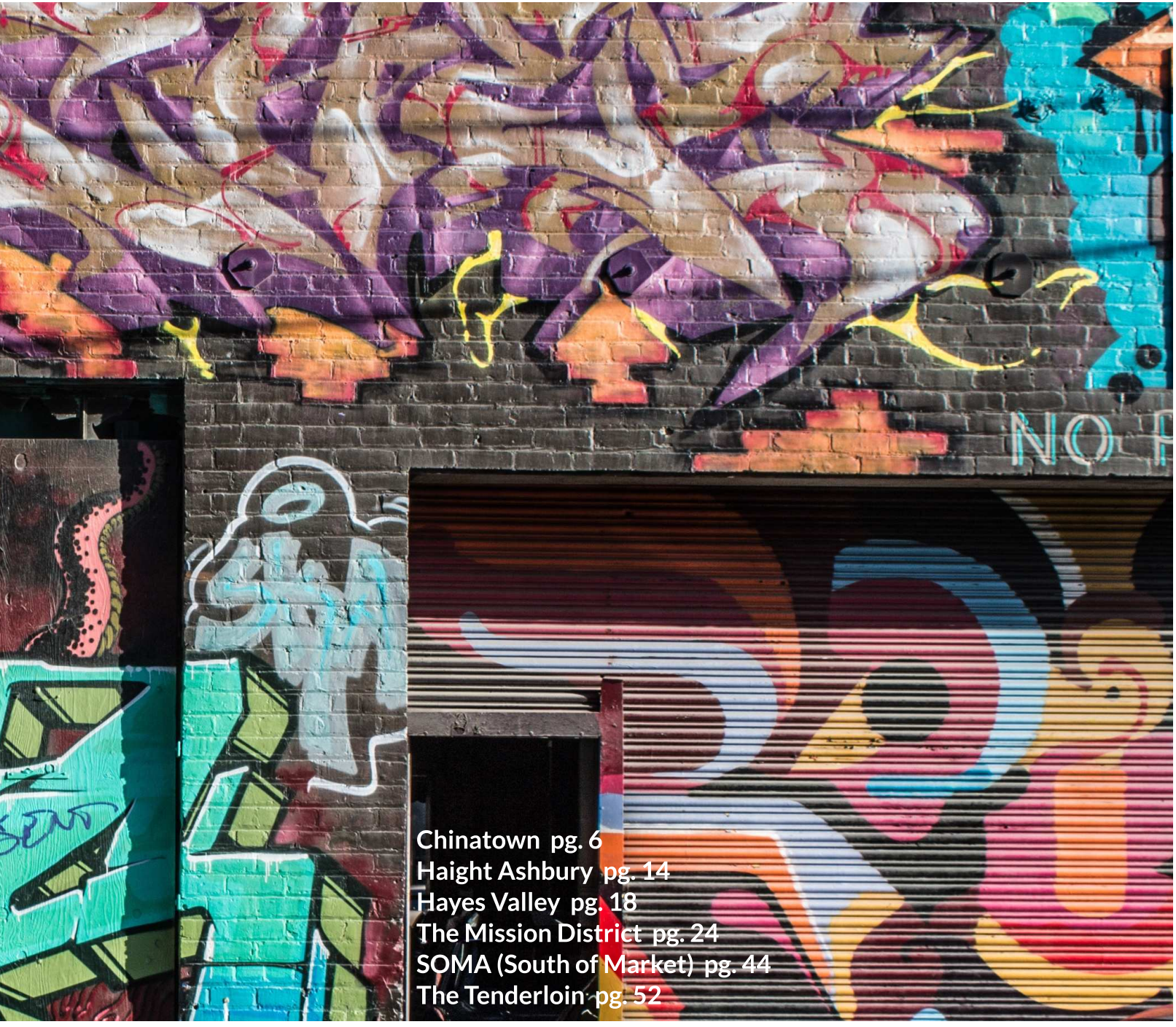
Growing up, I didn't have a choice in becoming a city person. My family may have lived smack in the middle of suburbia, but my Toronto-raised mother escaped to San Francisco as often as she possibly could. Because of this, the majority of my happy memories from younger childhood are those from places such as the design district in SoMa, Union Square, and Golden Gate Park. I noticed from a very young age that no matter where my mother took me, we always came across beautiful murals and graffiti.

I loved graffiti , and because I was so used to seeing it everywhere, I didn't realize until much later that the art form I loved was in fact illegal. The paintings I loved were thought of as dirty by many. The improvements I saw to city buildings were for the most part illegal. The artists who made them could often be jailed. This is why that I chose to photograph the graffiti of San Francisco. My goal is to portray graffiti (of all types) as something that is beautiful in nearly every context. I started shooting during the summer after my sophomore year. Inspired by the works of photographers such as Paul Hindered and Mark McGowan. I tried to capture the vibrant colors and high contrast that characterizes so much of San Francisco's street art. I admit, it did not take me long to run into challenges? Cars often park directly in front of artwork, the paint itself is reflective, surrounding buildings cast unflattering shadows onto murals, and there are generally only two hours of “good light”. At first, I felt lost and unsure of how to deal with these difficulties.

Throughout the past year I have learned how to catch graffiti in its best light, to angle photos to avoid anything that may be blocking the art, and what time of day is the most attractive time to take photos. Thousands of photos later, I have been able to put together a collection of work I am especially proud of.
I hope you enjoy my work as much as I have enjoyed creating it.

-Celine Simone


AMANDA LYNN
BAM
BAMBI WAS HERE



Chinatown pg. 6
Haight Ashbury pg. 14
Hayes Valley pg. 18
The Mission District pg. 24
SOMA (South of Market) pg. 44
The Tenderloin pg. 52



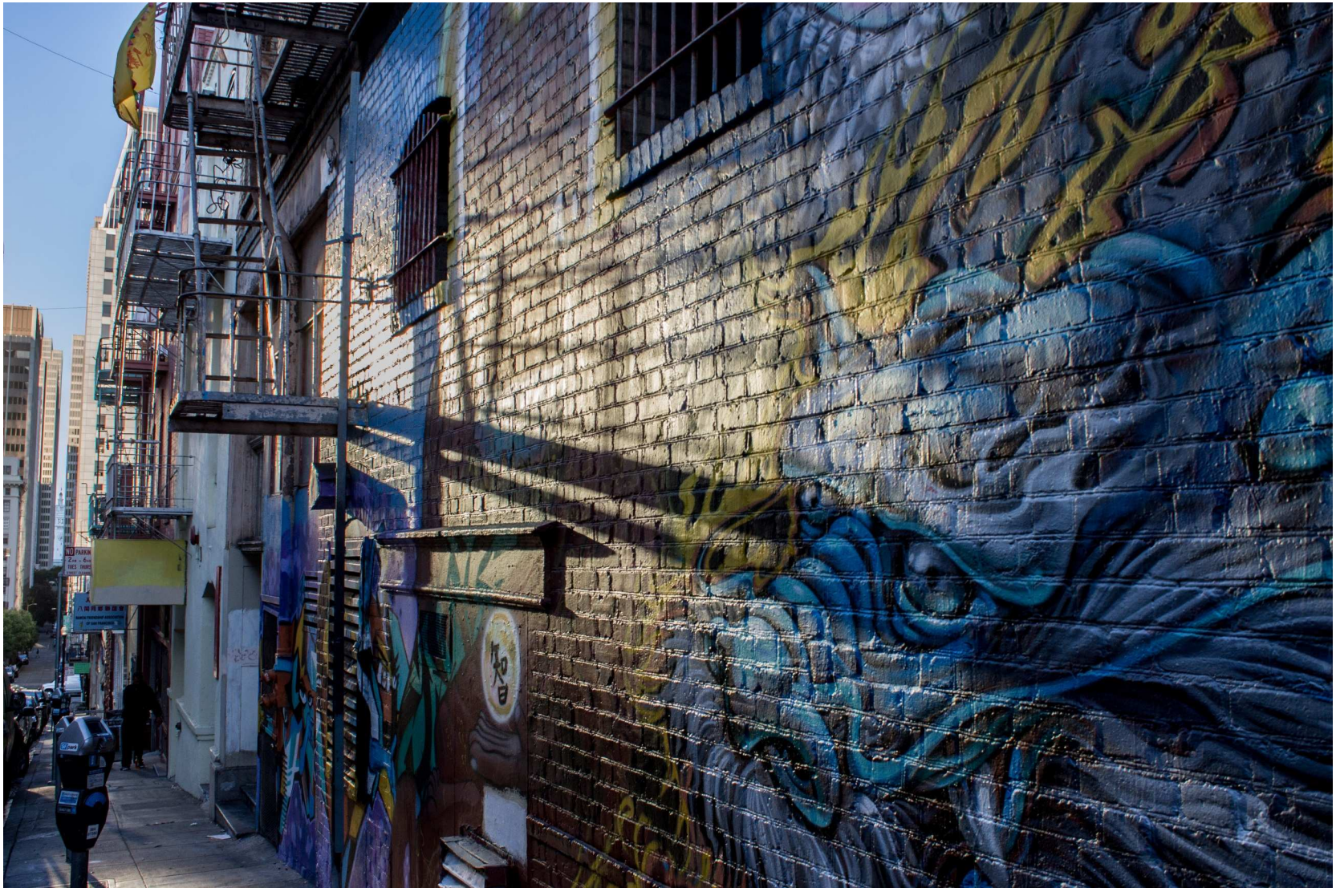
July 2015



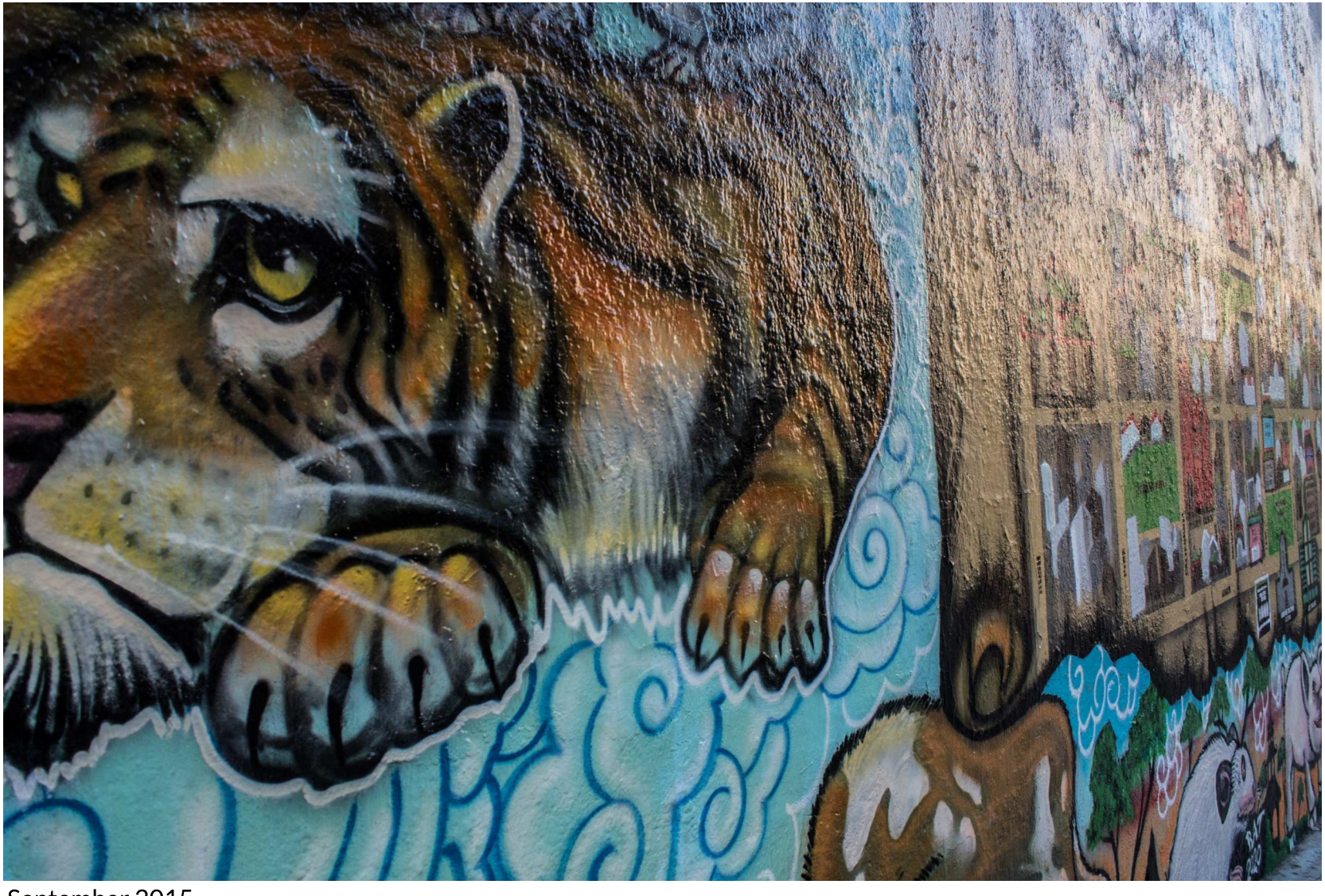
September 2015



July 2015



September 2015



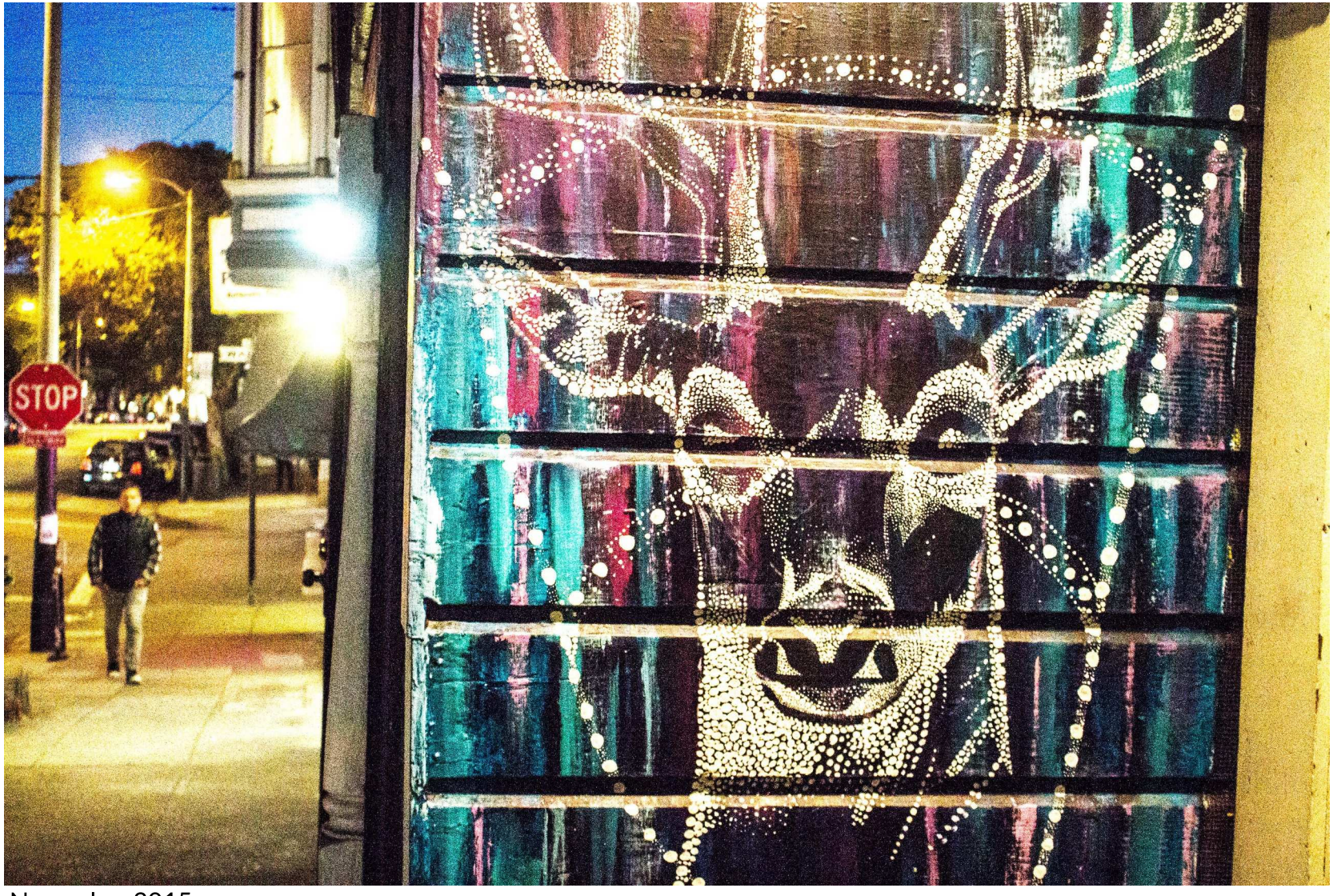
September 2015



September 2015



September 2015



November 2015



November 2015



February 2016



February 2016



July 2015



November 2015



July 2015



November 2015



November 2015



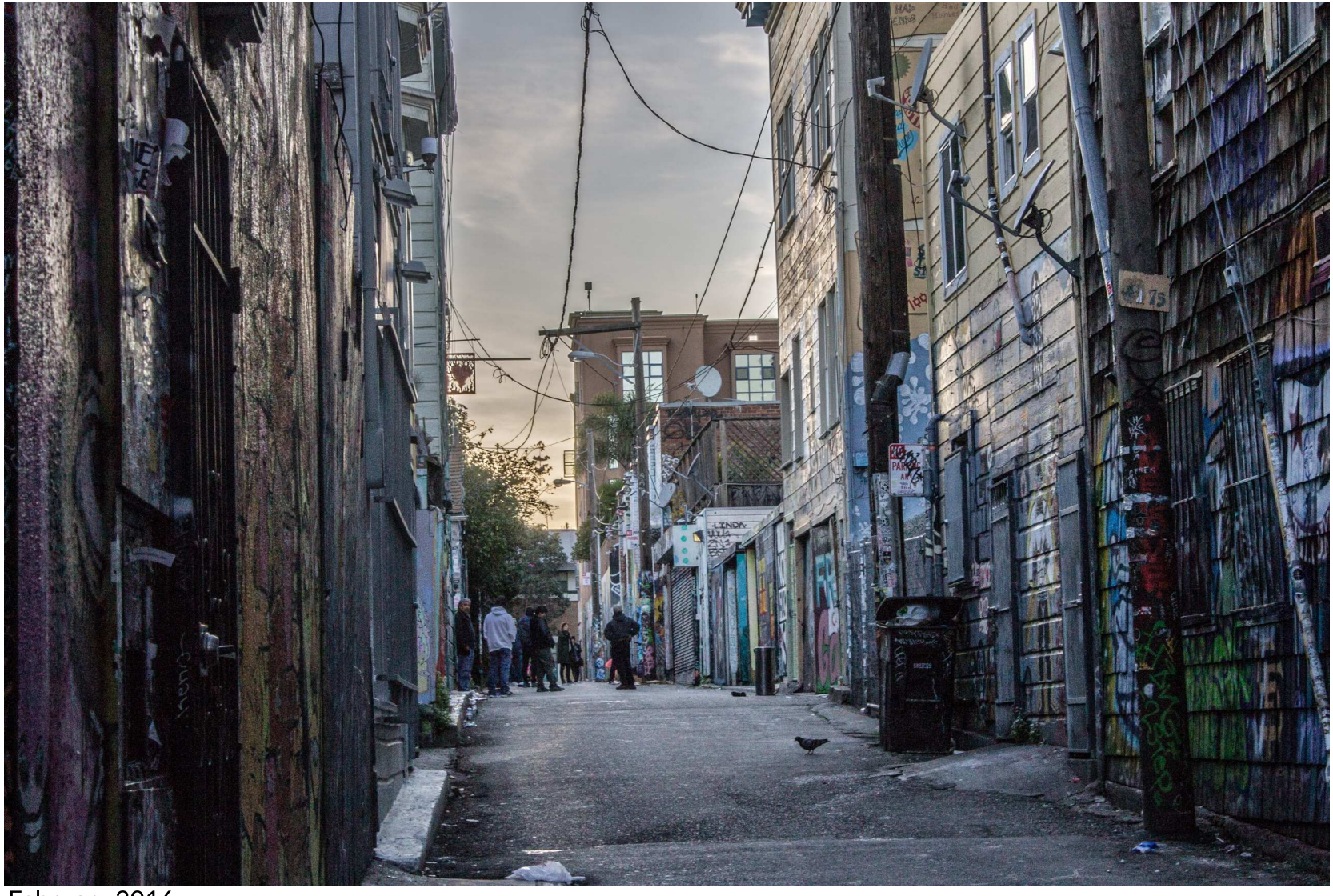
November 2015



Feburary 2016



February 2016



February 2016



February 2016



June 2015



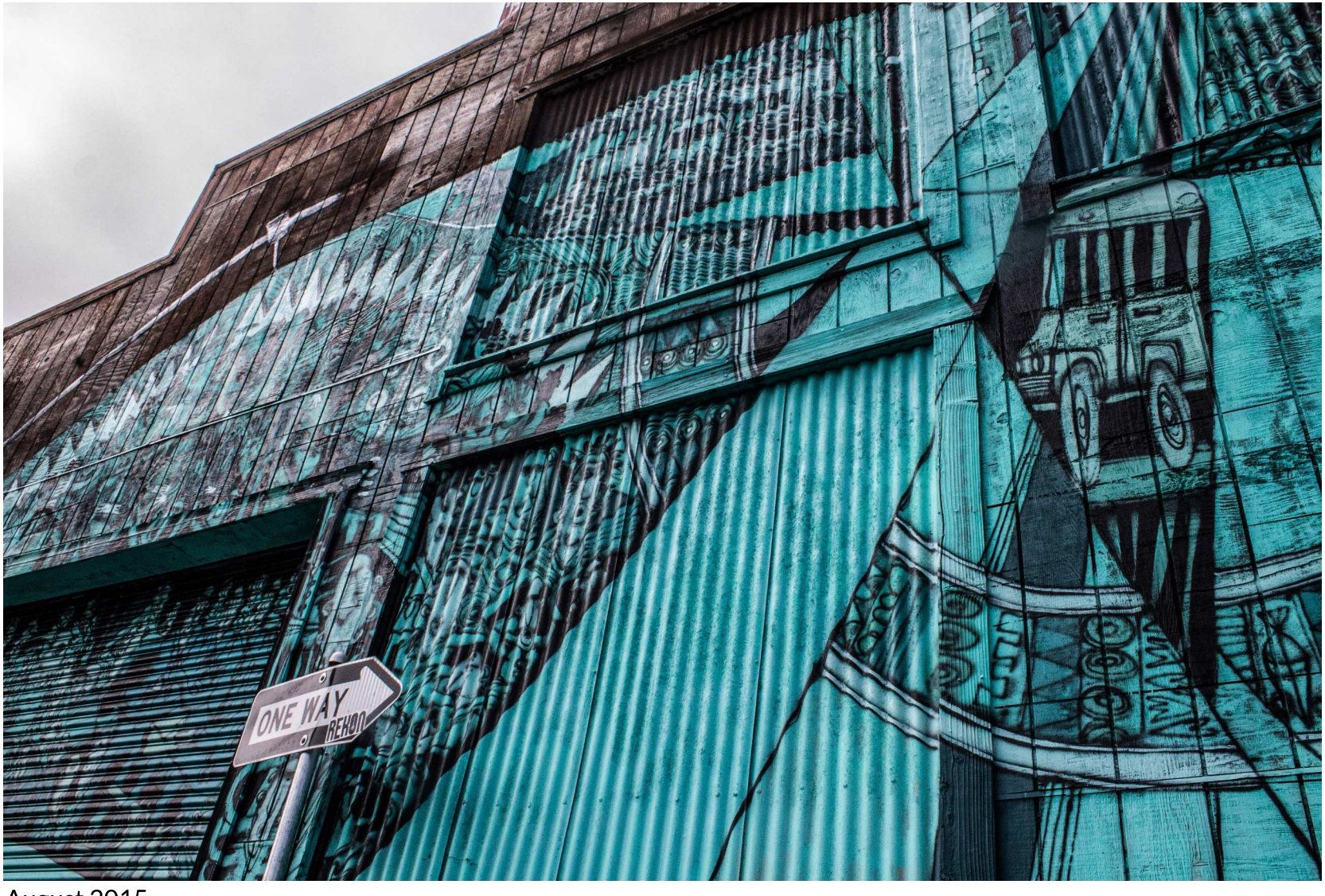
August 2015



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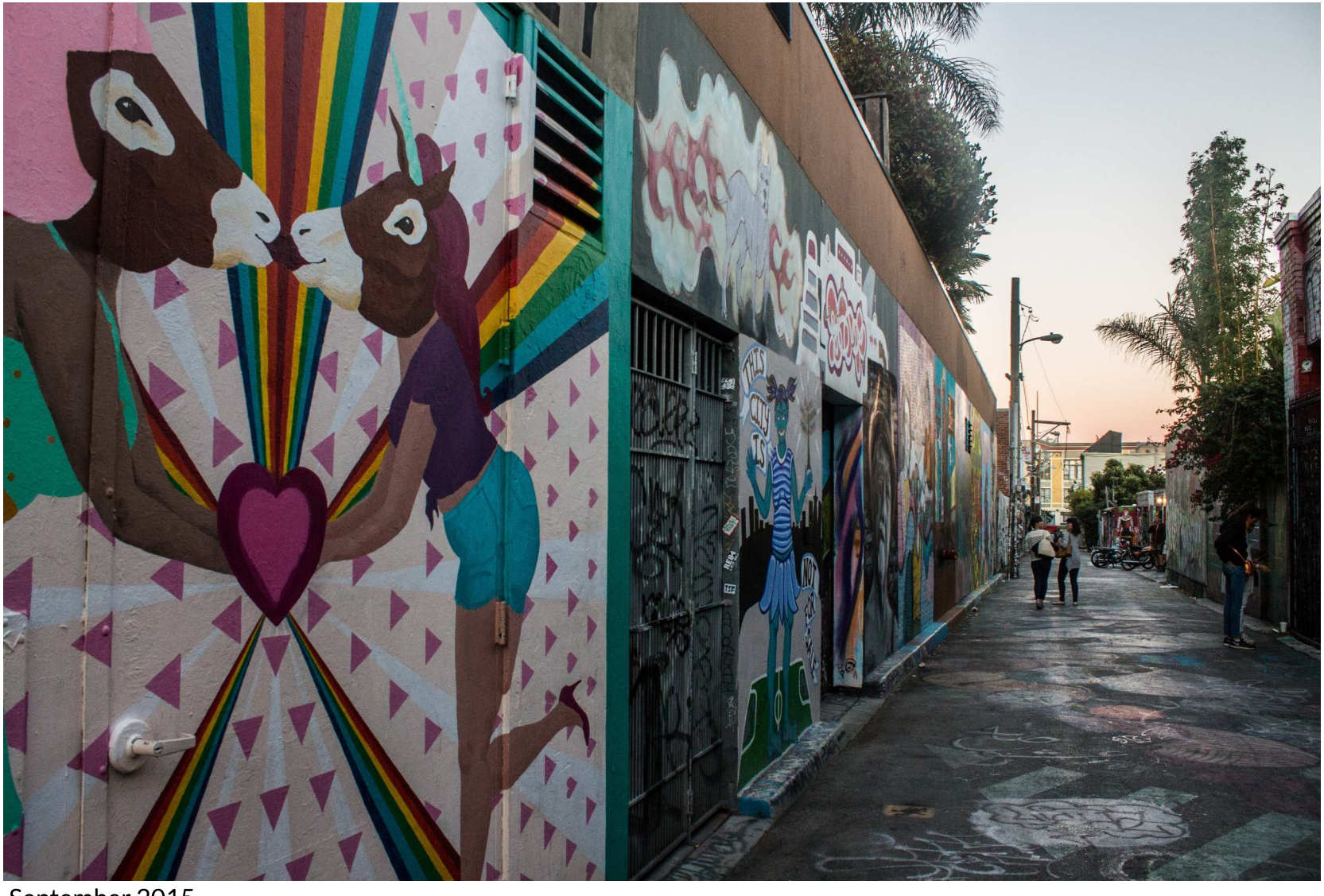
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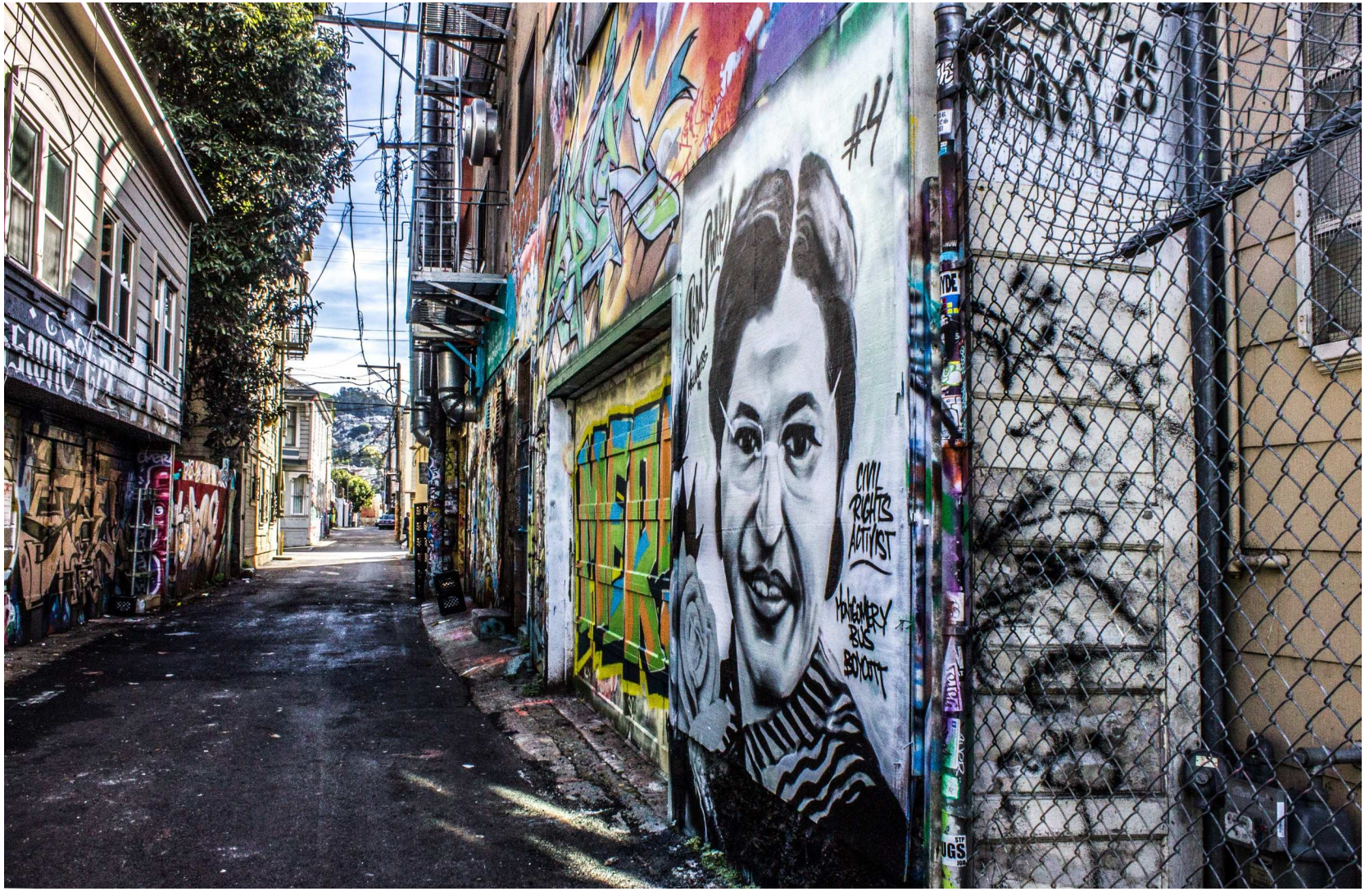
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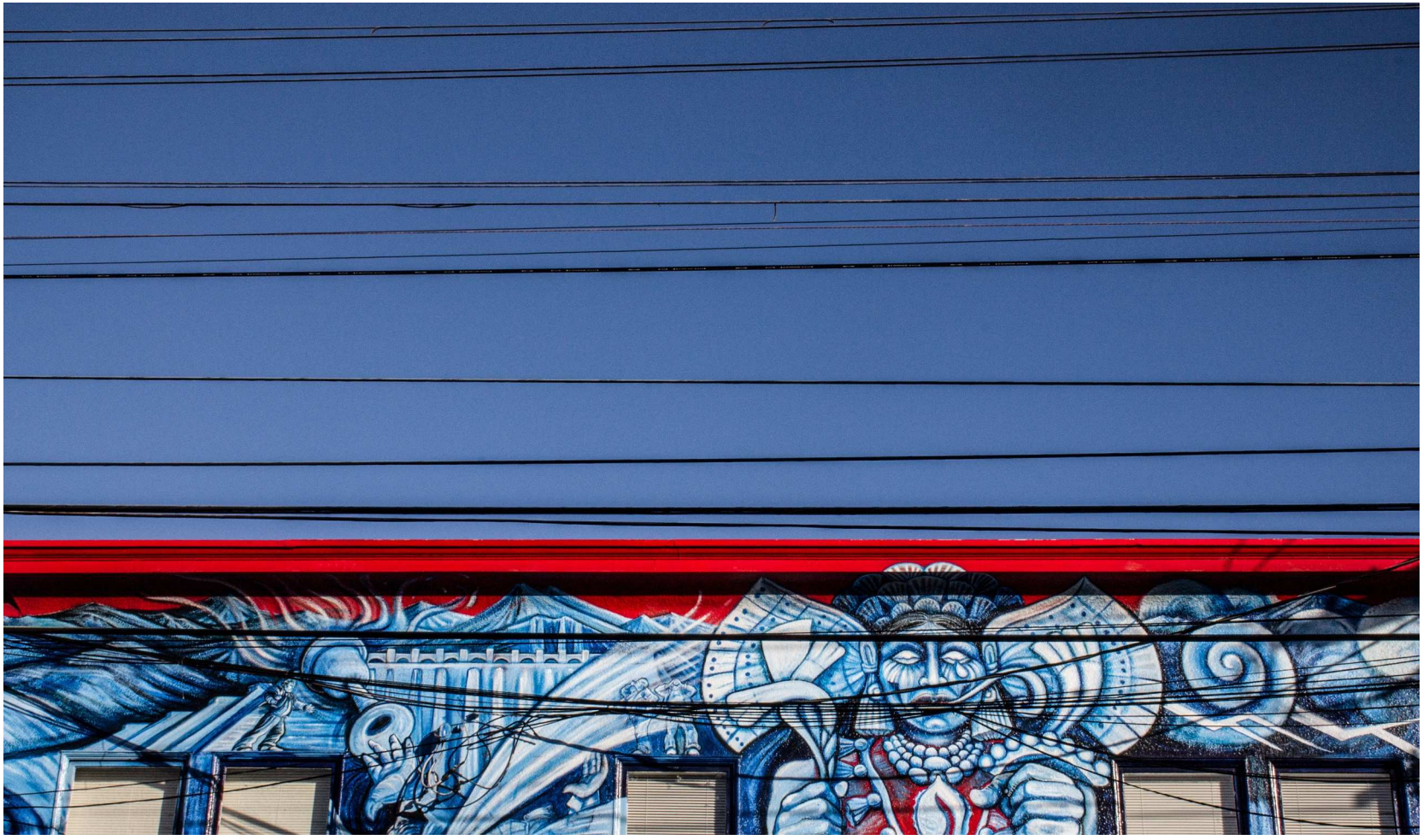
August 2015



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December 2015



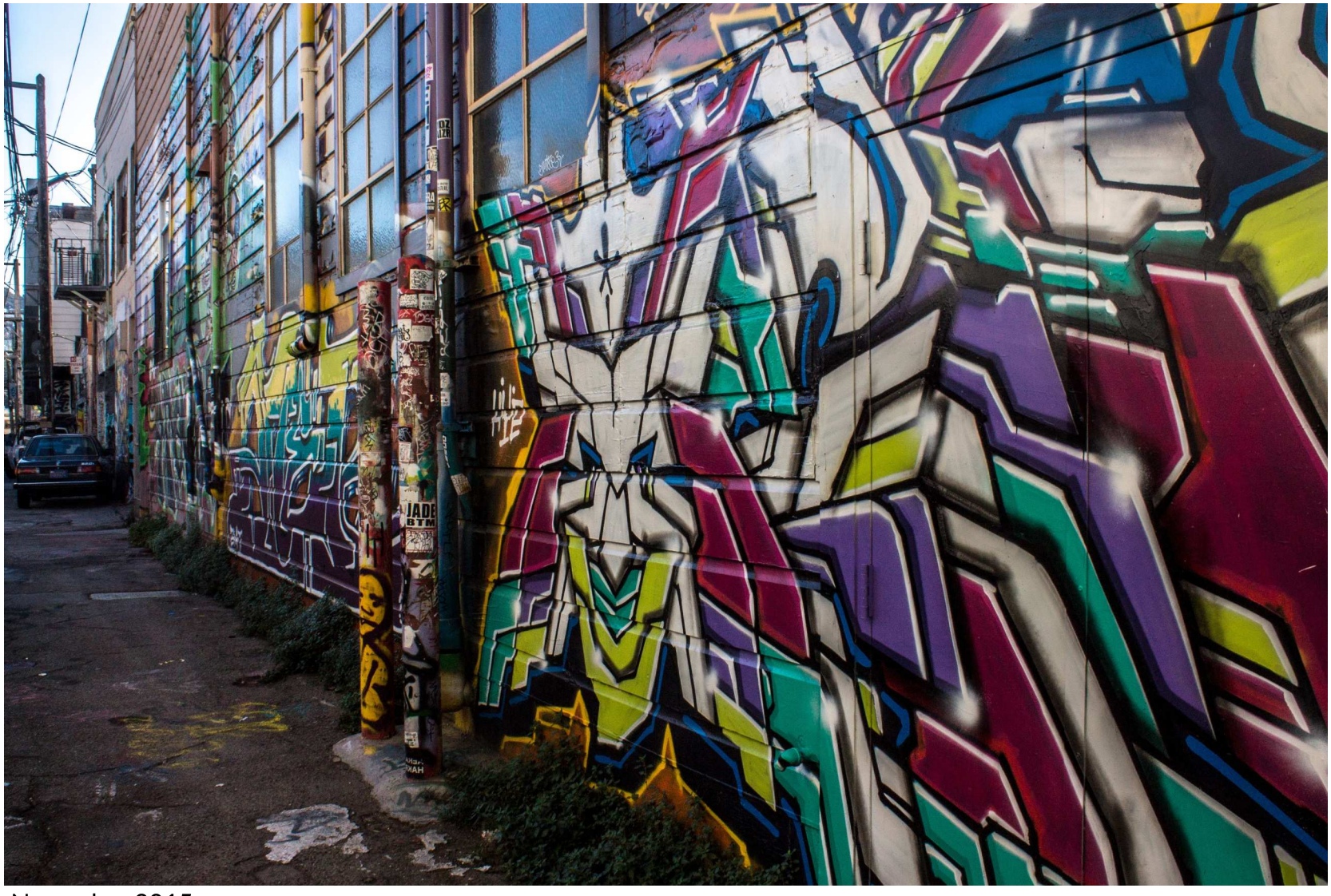
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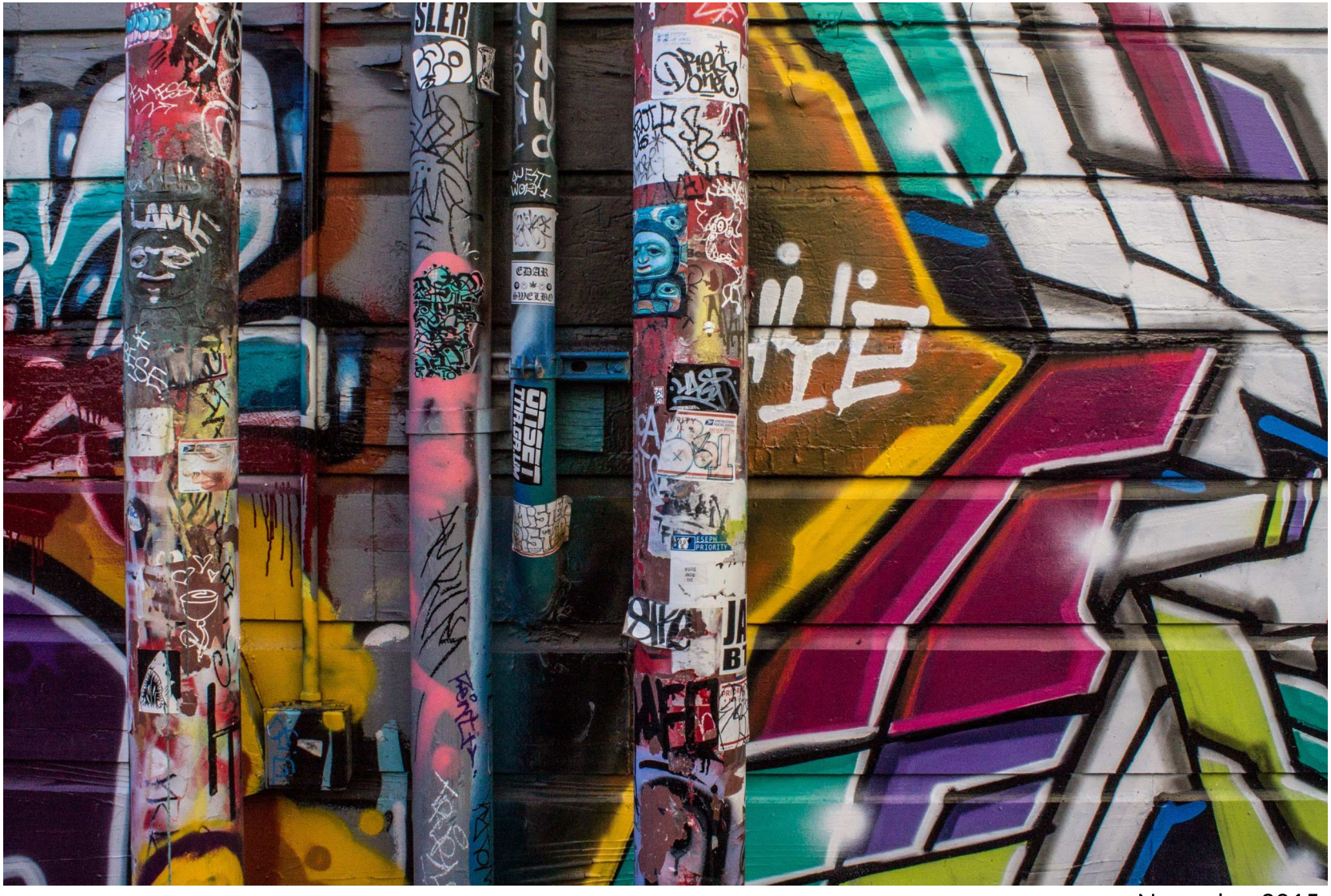
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December 2015



November 2015



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November 2015



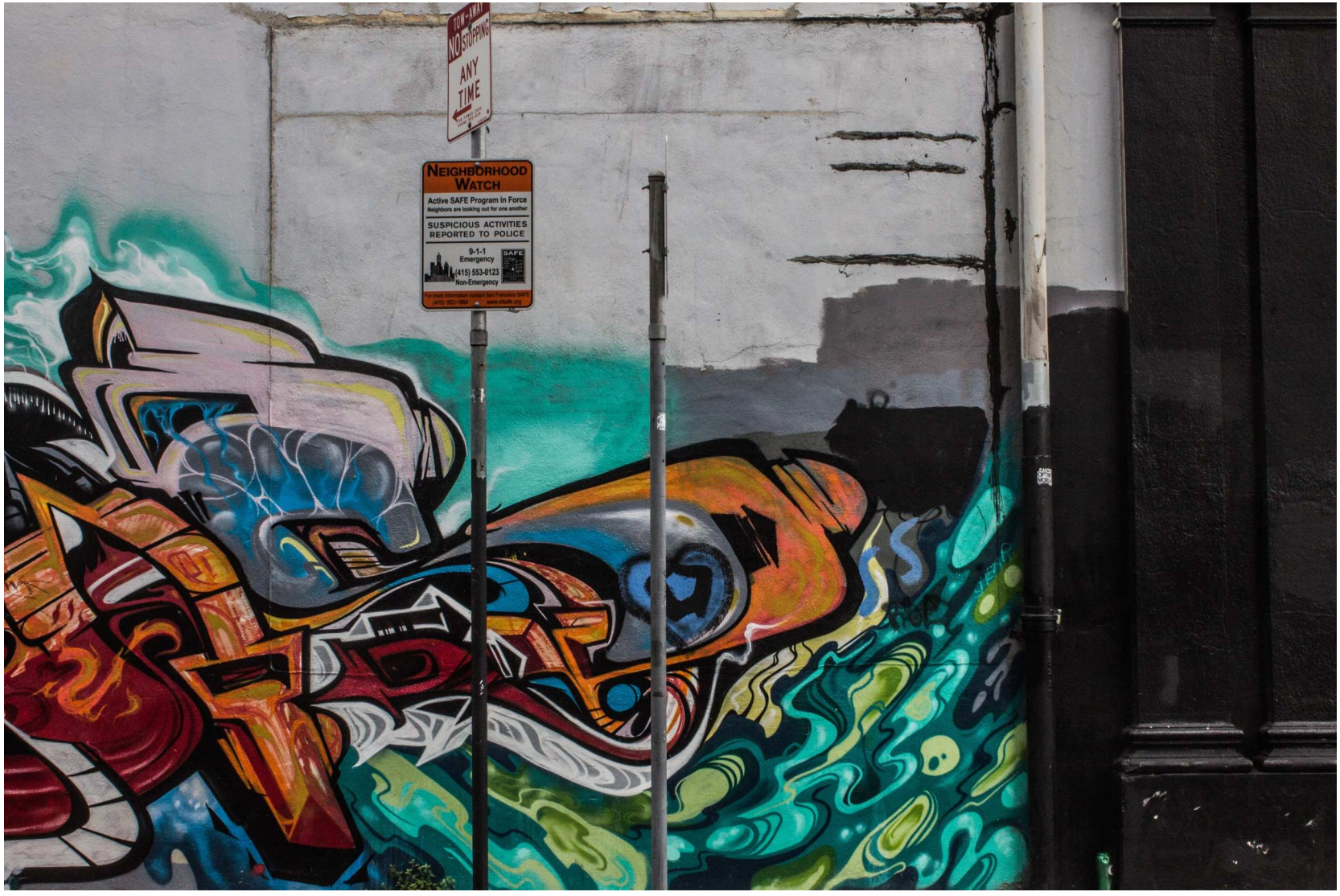
May 2016



May 2016



May 2016


NO STOPPING
ANY TIME
NEIGHBORHOOD WATCH
Active SAFE Program in Force
Neighbors are looking out for one another
SUSPICIOUS ACTIVITIES REPORTED TO POLICE
9-1-1 Emergency
(415) 553-0123 Non-Emergency
SAFE

May 2016



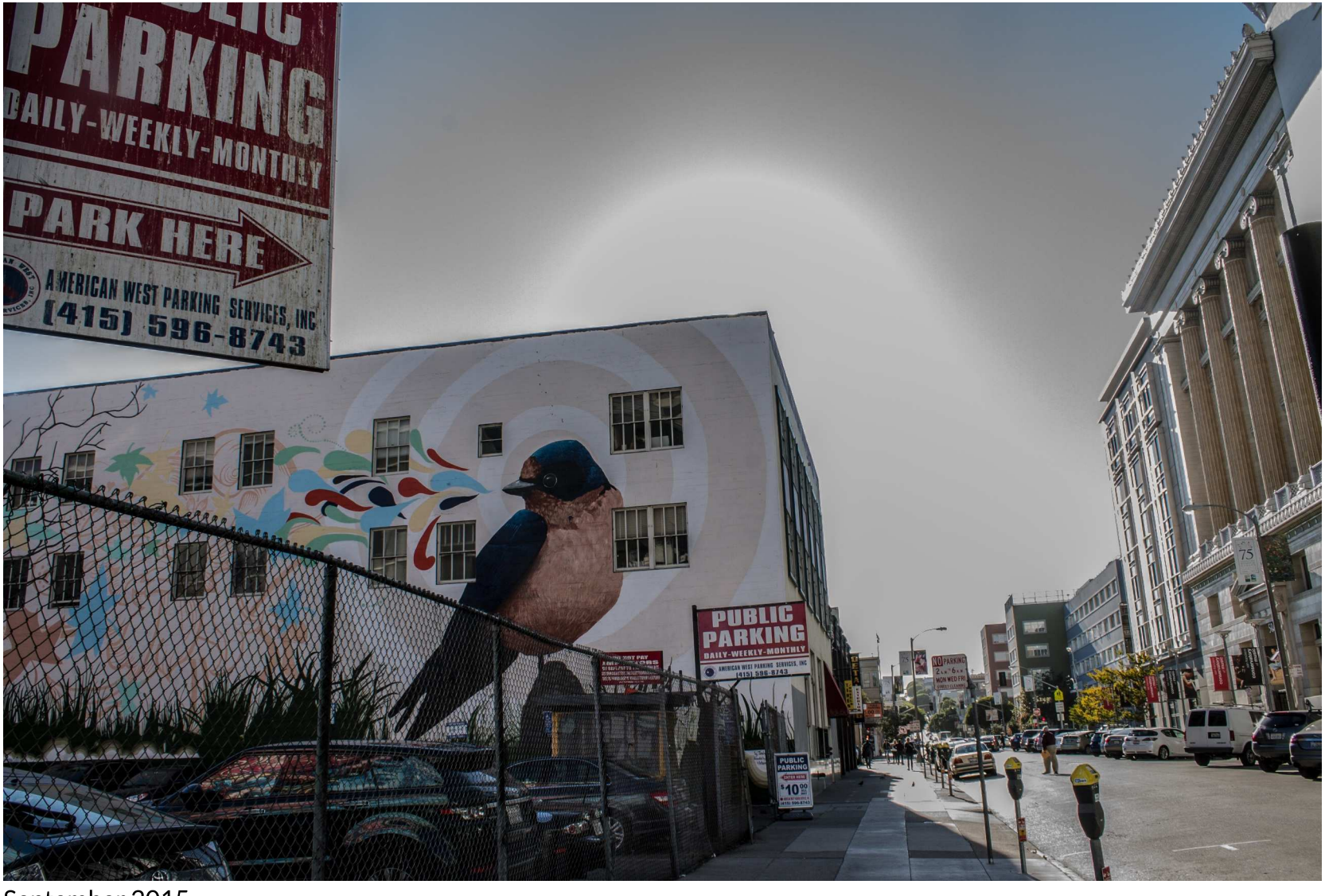
May 2016



May 2016



May 2016



September 2015



October 2015

Love,
Celine